

erotic **entertainment** EDITED BY SCOTT MALLORY

BLINDED BY LOVE

Three-Quarters Erect. Directed by Michael Craig; starring Leona, Mike Harner, Debi Diamond, Crystal Wilder, Steve Drake, Steven St. Croix, Terry Thomas and Krista. Videocassette: Odyssey Group.

Smut directors are forever trying to make their search videos appear to be more than a mere series of cum shots, and *Blinded by Love* is one effort wherein the

attempt is appreciated. While no one will mistake *Blinded* for a real movie, not with its cast of inebriate cum performers, creative limitations and gratuitous slaps of semen to face, the film noir story of criminals and betrayal is almost negligible and always fast-paced. The sex stars remain true to the characters they're portraying throughout the production, particularly Leona as a blind woman who thinks Mike Harner is cute. Best of all, the sex is all hot: Steve Drake and bruvet savoury Krista work off excess adrenaline with a milky release to tits and mouth; sensitive fucker Harner makes finger food of Leona's full-plate snatch; Crystal Wilder goes pogo on Terry Thomas's prong; Debi Diamond flings herself face-first on Steven St. Croix's wad spout, and he juices it in her mouth; and Krista and Leona squirm upon a billiard table, playing pudento-pocket peal with a dildo and a strapon. *Blinded* is an eye opener.

—Christian Shapiro



Leona squirms playing pocket pool.



Diamond flings herself on a wad spout.



THE SERPENT'S DREAM

Three-Quarters Erect. Directed by Jon Travis; starring Deidre Holland, Alicio Rio, Kiss, Crystal Lea, Mark Davis, Jon Dough, Rocco Siffredi and Jonathan Morgan. Videocassette: VCA.

The snake is the most phallic creature known to man, and those of us who have one swigging from our grains know what type of entertaining notions go through the hot-blooded reptile's head while it's in hibernation. The *Serpent's Dream* is a parody of kinky visions: the actual boobies and tidy snatch of debut blonde Crystal Lea who jerks a cobra cock's venom straight into her open mouth; a real, live python slithering upon the softly rolling landscape of Deidre Holland's flash; Alicio Rio melding with Deidre into one groping, cooing blend of pussies and ass; Rocco Siffredi's puff-blower penis making a hole its own; one screener that's not as good as the rest; and owd fucker Alicio Rio crooning an energetic twist with Jon Dough by letting his viper spit straight onto her tonsils. This *Serpent's Dream* will wake up snoring snufflers.

—C. S.



Dream will wake up snoring snufflers



WICKED WOMEN

Three-Quarters Erect. Directed by M. Stone; starring Celeste, Woody Long, Peter North and Felicia. Videocassette: Moonlight.

Wicked Women is actually a porno parma for a single wicked woman, and that Miss Nasty is the amaz right angle Celeste. Even on the small screen of video sex, Celeste is a bigscreen woman. She's got big oniff boobs, a big cream-smooth ass, big long legs, big brunet hair, a big Rity smile and a big appetite for being the center of attention for whatever big dicks or little pussies are around. Celeste's big, beautyimbued face, the kind of mug that shows up on the waves of guys who make a million dollars a year and are thoroughly respectable, takes big shots of ball slop from the big weiners of Woody Long and Peter North. Woody and Peter each put in a big share of giving the big sex fan a big tandem fuck, a double big boning that is the biggest source of pleasure in *Wicked Women's* deceptively tight count of three sex scenes, each of which is a vehicle for Celeste's wickedly large ability to make viewers big.

—C. S.



Loopholes: Does anyone care?



LOOPHOLES

One-Quarter Erect. Directed by Jim Enright; starring Felicia Bando, Julie Michelle, Tiffany Myxx, Crystal Wilder, Debi Diamond, Peter North, Woody Long, Silvero and Peter North. Videocassette: Tami Video.

The big question is, "Does any rational human being want to see a woman ejaculate on what goes on behind the cover coat of the *Loopholes*?" More to the point, does anybody really care? *Loopholes*, which is the name of the video, give us yet another examination of legal pornography, this time with a touch of comedy and revenge. Oh, yeah, there's a porno. Debi Diamond is a blonde who's a marble-in-margarine chick and her wish to take a little revenge on the eyes, Debi Diamond's nose, is a becoming punishment for the eyes of Felicia Bando's bubble-blowing burlesque of *Loopholes*. Twisting a few more home-numbers exercises that the aggressive male viewer can't resist, but it's a total waste of time. *Loopholes* isn't a porno.

—Dave Karger



BUTTMAN'S DOUBLE ADVENTURE

Half Erect. Directed by John Stagliano; starring Kristal Rosa, Tiffany, Jaguar, Anne, Jana, Lulama, Sylvia, Tabatha, Fanny, Johnny King, Felipe and Joey Silvero. Videocassette: EMI/Angel.

This read-to-wince-it-thrills that doubles as a John Stagliano porn movie is evidence that all Brazilian women have butts the shape of a Hyundai hatchback. Also evident is that Stagliano has never met a minute of footage he didn't like. Only three fully realized sex scenes are squished into these bloated two hours, complemented by enough peeing and sneering to pack a year of late-night phone-sex ads. The pace of this film sucks about as much as doxy Anne, a bubbly Brazilian who slurps the cream from Felipe's cocknuts moments after he's removed his trunk from her hairy asshole. For those wheedle-movie curious about Brazilian bimbos, check out the greasy skin and hairy legs of Jaguar, Sylvia and Tania, three South-of-the-Equator sluts who'd each make great fucks after a quart of rum, but leave little to be desired when endlessly spreading those cascade cheeks for Stagliano's overzealous camera. Joey Silvero's attempt to handle these three gitches pays off in a near heart attack and a measly notch of dick worn up on one of the lighting asses. In the end, the Buttmann schick wears thinner than a broken condom; perhaps this director needs a vacation from his vacations.

—Seth Roberts



Buttmann needs a vacation from his *Adventure*.



THE FRENCH INVASION

One-Quarter Erect. Directed by Harold Lima; starring Rebecca Bordeaux, T. T. Boy, Sharon Kane, Julian St. Jax, Scott Tumar and Nikki Shane. Videocassette: LBO Entertainment.

An often-led-to class of consumer surveys the opening credits of *The French Invasion* and is promised Rebecca Bordeaux "and an all-star cast." Now, we wonder upon completion of the viewing process, does the dictionary over at LBO define the word star? Though the ladies of *Invasion* are probably fine humors and would be totally pleasant to meet at the corner pisspot, or in the alley behind, after ten beers and a couple of shots, none of these bare-breasted women exude the sullen presence that is expected from a so-called celestial body. The French humps are mostly stolid and rudimentary, all done by common Americans whom good patriots can see every day in supermarket aisles. A few rank, fadist cum lugs, a crude bit of anal stuffing and a white boy's wad pouring from a blond bim's burthole to drip down a black dude's balls are the only parts of *The French Invasion* that will infiltrate the skeptical comical consciousness.

—C. S.



HOW MUCH IS A
ROOKIE PORSCHE
—LYNN WORTH?



The line of porn fanatics stretches along Melrose Avenue in Los Angeles for the premiere of the second edition of the Video Vixens trading-card series. As the doors of the Golden Apple comic book store swing open, the crowd pushes inside for a chance to meet Nina Suave, Misty Rain, Vixxen (left), Crystal Wilder, Rebecca Wild (above), Danyel Cheeks, Kimberly Chambers, Alicia Rio, Porsche Lynn, Madison and Shanna McCullough. For \$20, each fan received a set of trading cards, the chance to win an uncut card sheet and an Adult Video Association T-shirt. After the show, fans who stuck around were treated to the sight of Nina Suave pulling up her dress and flashing her bare ass at the passing traffic in the evening's only stall at nudity. As the crowd thinned out, the stars retired to the Hard Rock Café for drinks and dinner. So what's it like signing hundreds of autographs for the drooling masses? Alicia Rio said it best: "It's not bad, I got high from the fumes off my Sharpie pen. I loved meeting all the fans. Without them, we're nothing." And cynics think these girls are a bunch of stuck-up bitches.

Photos: Dave Larkham



MIDSUMMER LOVE STORY

Half Erect. Directed by Joudan Alexander; starring Deidre Holland, P. J. Sparox, Persa, Melodie Moore, Jeff James, Nick E., Eric Star, Bob Vena and Tim Lake. Videocassette: Western Woods.

Midsummer Love is a slow-moving story of little interest. Each of the six sex scenes is seized by director Joudan Alexander as an opportunity to advance the plot, but it isn't going anywhere, and anyone who wants to go nowhere with it is given ample portions of clothed, stilted narrative. Most viewers would rather go to the squirming bed antics of handsomely maturing Deidre Holland or to the cunt quivers of P. J. Sparox as she's eaten and plowed, or to the plucked asshole at the center of Persa's mounds of brownness. Hell, even the vaguely scaggy blonde who brings a professional groin from munch-box Sparox is more interesting than this tale of real-store salesmen and a secret wine recipe. *Midsummer* is a mid-summer.

—C. S.



Midsummer is a mid-summer.



Danube: Hungarian women are bushy, vicious fucks.



DEPRIVITY ON THE DANUBE

Half Erect. Directed by Patrick Collins; starring Stephanie, Gyongyi, Anjelo, Elisabeth Angel, Eva, Lara Lambelin, Rick, Mike Dan, Nikk, Zolain and George Saper. Videocassette: Elegant Angel.

Hungarian women—at the risk of employing an insensitively offensive ethnic stereotype and belittling the wide spectrum of cultural diversity that exists in the world—are reputed to be vicious, filthy fucks. Perhaps having heard this supposition, scam vivand Patrick Collins trekked to some city in Hungary, cranking a camera, same tape and, one can only assume, however much cash it took to coax a bevy of recently liberated Communist-raised hunks to drop their panties the way they spread the iron curtain and open themselves to be penetrated by free enterprise in action. The chicks are all eager, and many are pretty enough, but most lack such refinements as sun-bath fins, gresson nolls and surgical chests. Depavity includes an orgy of sickly looking, shower-deprived Eastern Blackheads during which an old guy clips a paw over his greasy mouth so he won't cry out as a raggy dal with a hideously discolored thatch of head hair sucks his gray dick and a girl puts a lighted candle in her throat—Rome and out. The twats are bushier, but the *Depavity* is flat.

—C. S.

Half Erect. Directed by Wesley Emerson; starring Nina Hartley, Alex Jordan, Marc Malice, Britt Morgan, Eric Price, Mike Harvey, Randy West and Peter North. Videocassette: VCA.

A Nina Hartley compilation tape will definitely be cause for celebration among that legion of totally obsessed fans of a woman whose butt has been one of the brightest bubbles of bun flesh ever to squat upon the face of porn. These Nina fanatics will undoubtedly be enchanted by *Deep Inside Nina Hartley's* interview segments, in which Nina, nerf all done up, big, blue eyes rolling, discusses her sexual awakening, leeba and hetero pussy-eating, sexual sensitivity in men, her introduction to the porn industry, etc., etc. The rest of us will note that if Nina talked well enough to get paid for it, she wouldn't have been boring for a living during the past ten years. Fuck talk, and watch her fuck. The half-dozen humps of *Inside* illustrate Hartley's cunt-munching enthusiasms as well as her deride-haired, usual standard of dick-handling professionalism. A wonderfully packaged collection for the Hartley aficionado, except he has all this stuff already.

—C. S.



Hartley: Fuck talk, and watch her fuck.



ORAL MAJORITY 10

Half Erect. Directed by Robert McCallum, starring Alex Jordan, Samantha Strong, P.J. Sparox, Malorie Moore, Lynn Lamoy, Carolyn Monroe, Peter North, Cole Stevens, Tom Byron and Ted Wilson. Videocassette: Western Visuals.

The tenth installment of this jaw-breaking series provides some after scene of lengthy blowjobs, with each woman's lips wrapped elegantly around a prick and her eyes glazing through the camera and into the viewer's living room. The lonely whacker will believe that Alex Jordan, Samantha Strong, Lynn Lamoy et alia are actually staring right at him, beckoning him to the TV screen to bathe his private stogie of girls with gooey gloss polish. The level-headed viewer, however, will recognize this feature to be a collection of outtakes from other movies where sucking cock just happened to be the best part of each sex scene. Lamoy may be older than Christ, but she still fucks like a hooker who aims to please. Alex rewards her efforts with spew from his fountain of youth across her maternal face. Malorie Moore actually smiles while sucking Cole Stevens's dick, until he shoves said schlong into her butt and finishes with a blast up her nostrils. Carolyn Monroe makes this tape's best moment, locking her baby blues into the lens while wedging a dick between her lusciously large buttocks. Jordan bookends the collection, sucking a cock to open, and downing two flobber members to close, this collection of sometimes good, but mostly standard, porn filler.

—S. R.



Oral: Jordan starts things with a blowjob.



TRUTH OR DARE

Totally Limp. Directed by Bud Lee, starring Hyapatia Lee, Crystal Wilder, Patricia Kennedy, Marc Wallace, Randy West and Terry Thomas. Videocassette: Vivid Video.

Contained within this video are four excellent reasons to suspect that porn is in its death throes. Actually, there could be more than four reasons, but director Bud Lee (mercifully) elected to include only four sex scenes in this exorcising tale of a group of whiny suburbanites pondering their existence through a game of truth or dare. The overall effect is like watching a particularly on-the-edge episode of *thirtysomething* through a Thruzone haze. Witness Marc Wallace and Hyapatia Lee's catatonic scene or Randy West and Patricia Kennedy's cum-and-condoms kitchen encounter. Crystal Wilder and Terry Thomas try their best to inject some heat into their scene, but can't overcome crummy camera angles and the reflections coming off a gloss-stopped table. The closing orgy is sure to turn off any desire to engage in or witness group sex ever again. Still, there are some humorous moments: Marc "I'm Not a Rock Star, I Just Wanna Play One on TV" Wallace limping through his scenes in a leg brace and Patricia Kennedy's increasing resemblance to Olive Oyl. High-concept fare for the mentally impaired.

—D. L.

Alana

Barbie's Older Sister

She's a woman of "a certain age," which is good news for the porn fan who is sick and tired of the seemingly endless parade of giggly, 20-something hardbodies. Which is not to say that Alana is some haggard-out Pillsbury Dough Bitch—more like a mature Barbie doll with shades. She's no fly-by-night twinkie, either. As she relates, "I did a cover for *CHIC* in August, 1983. I think I still have the same legs and rear." And "if gravity's taken its toll, we're not complaining—she can still throw a nasty fuck." "I have two movies that came out in October," says Alana. "One is *Alana's Fantasies*, which is my first gang-bang. There are more cum-shots in that movie than there are in ten other movies put together! The other one is *Alana and Her Toys*—no men, just me and my toys." Asked if she has a favorite performance, Alana is quick to answer: "*Two Sisters* (Western Visuals) will always be my favorite. I did things with that lamp-post that...well, you know." And even if we didn't know, we wouldn't really care.

Photos: (left) Steve Leshhorn; (right), Anal Avenue (Las Vegas Video)





CHEERLEADER NURSES

One-Quarter Erect. Directed by Bianca; starring Tiffany Myx, Randy Spears, Melanie Moore, Dabi Diamond, Lucy Rose, Crystal Wilder, Alex Jordan, Sharon Kane, Rebecca Bordeaux, Kiss, Nikki Sinn, Stacy Nichols, Shawnee Cates, Bianca, Jan Dough, Ron Jeremy, Terry Thomas and Jany Salvo. Videocassette: VCA.

Considering that the fast-forward speed creates more wear and tear on a VCR than does the normal-play viewing mode, VCA should consider sending out a rebate to cover the value of mechanical depreciation along with every copy of *Cheerleader Nurses*. Any video that suffers the creative input of Jim Hallday, a self-styled doocan of smut lore who wrote and oversaw the making of this dopey snooze inducer, always seems to have between-sex scenes that last longer than the elapsed time of all the sex scenes. Perhaps it's just that watching Ron Jeremy's schtick makes seconds seem like minutes, but the closing imogo-gul, head-and-tail-toe office grape ends in less time than it takes Ron to tell two bad jokes, and Ron tells more than two bad jokes. To credit Jeremy, none of the other approximately 7,000 scripted jokes of *Nurses* is any better than a Hedgehog adlib, but that's no comfort. *Cheerleader's* only real consolation is the opening cock-inhalation of Randy Spears by Tiffany Myx, but it's over in a hurry because the extended opening credits are on the way.

—C. S.



Nurses: No better than the Hedgehog's bad jokes.

STROKER'S GUIDE

A QUICK CHECKLIST OF X-RATED FEATURES REVIEWED IN PAST ISSUES OF HUSTLER AND HUSTLER EROTIC VIDEO GUIDE.



FULLY ERECT

Superior. A top production.

Anal Maner (Odyssey Group)

Doreal Cheeks, Donna Star, Peter Allen

Black Orchid (Western Visuals)

Orna Zee, Lucy Rose, Jonathan Morgan

New Wave Hoarkers 3 (VCA)

Crystal Wilder, Tiffany Myx, Jan Dough



THREE-QUARTERS ERECT

Above average. Notable material.

Backdoor to the City of Sin (Anabolic)

Tiffany Myx, Christina Dux, Rocco Siffredi

Best of Buttmen 2 (Evil Angel)

Toko James, Sydney St. James, Tony Byron

Best Slammers 2

(Brace Seven Productions)

Felicia, Celeste, Misty Rain

Dragon Lady 5 (Western Visuals)

Kearna, Stephanie DuValle, Ron Jeremy

The Gangbang Girl 11

(Anabolic Video)

Deborah Wells, Andy Berlin, Marique

The Rehearsal (VCA)

Lydia Chahal, Chan Lynn, Rocco Siffredi

Saturday Night Live at

Canoga Park (AFV)

Loni Sands, Patricia Kennedy, Mike Horner

Sensuous Exposure

(Ultimate Video)

Kelly O'Dell, Debi Dossena, Mark Davis

Waves of Passion

(Pleasure Productions)

Shayla, Francesca La, Nick East



HALF ERECT

Standard fare. Not unusual.

American Garter (VCA)

Seko, Sierra, Shave Dorian

Anni-Hollics (AFV)

Laurie Cameron, Rebecca Steele, Paul Morgan

Blind Spot (Vivid)

Gene Hebert, Sierra, Mark Davis

Buffy Malibu's Nasty Girls 4

(Anabolic)

Sharon Kane, Busty Belle, Jeremy Price

Haunted Nights

(Wicked Pictures)

Beth Morgan, Celeste, Steven St. Gray

I Am Desire (Western Visuals)

Tiffany Myx, Alana T. T. Boy

Love Potion (Western Visuals)

Alana Fox, Rebecca Bordeaux, T. T. Boy



ONE-QUARTER ERECT

Poor. Don't expect much.

Alexandria, I Love You (AFV)

Alexandria Quinn, Sydney St. James, Mike Horner

Anal Brut (AFV)

Julianne James, Sydney St. James, Tony Montana

Native Tongue (Vivid)

Hysteresis, Sierra, Sharon Thomas, John Williams

Tails From the Zipper

(Moonlight Entertainment)
Tina, John, Deborah Wells, Randy West



TOTALLY LIMP

A waste of time and money.

Inside of Me

(Pleasure Productions)

Busty Belle, Nanno Taylor, Alex Cunningham





MAXI

VIEW TO A DRILL

"HAVING THE RIGHT TOOL FOR THE JOB IS

THE NUMBER-ONE RULE FOR SUCCESS IN

ANY FIELD!" ASSERTS AUTO-SHOP ASSIS-

TANT MAXI, GEARING UP FOR A LONG

DAY OF DIRTY HANDS AND OIL PANS

WHAT KIND OF TOOL BRINGS OUT THE

GORGEOUS SEX KITTEN INSIDE A GREASE-

SPOTTED, BODY-SHOP MECHANIC?

"WHATEVER'S HANDY!" LAUGHS DRILL-

TOTING MAXI, WIPING HER HANDS ON

HER CUT-OFF TEE. "FOR FULL-SERVICE,

I'M READY TO IMPROVISE!"

Photography by Suzi Randall














geri: open mind



Nineteen-year-old Geri is a natural-born freethinker. "When I was younger, I had a heck of a discipline problem," she admits the budding pop star, stretching her bare legs in the desert outside Tucson, Arizona. "I got what I wanted, and I was always being punished. But I gradually learned to get what I want without getting in trouble!"

Her secret?

"Having fun all the time," giggles Geri. "With a smile, you can get away with anything."

a
d a
h!"
o-
oft
of
d
d
it.
to
et-



, I
g!"









A large photograph showing the interior of a bus. Several passengers are visible, some looking out the windows. The title 'Sasha & Sal' is overlaid in a large, yellow, stylized font.

Sasha & Sal



When Sasha and Sal take public transportation for a ride, getting on means getting on. "I make Sal catch the express bus in every town we visit," gushes Sasha, yanking Sal to the backseat by the seat of his pants. "One time we got into seven positions before the driver hit the brake. Pull out the stops. Sasha and Sal are ready to go."

Photography by Matti Klart



BUS Jackers














patsy
wave
slicer





White water brings out the daredevil in 20-year-old Patsy, a skiing instructor from Lake Tahoe, Nevada.

"Water burns!"

laughs Patsy, smoothing cooling lotion on her stinging thighs after a high-speed ride on the waves. "I feel like

a stick of dynamite out there!

I can only take so much heat before I explode!"

**Photography by
Clive McLean**











PHOTOGRAPHY BY CLIVE DICKSON



Vicky Lee & Persia

Slave Trade

COFFEE-COLORED PERSIA MAY HAVE THE UPPER HAND, BUT IT'S GOLDEN-HAIRED VICKY LEE SHOUTING ORDERS. "PULL MY HAIR!" COMMANDS THE MAGNOLIA-WHITE SOUTHERN BELLE, BEGGING TO CATER AND CRAWL. "PINCH ME! MAKE ME SHINE YOUR BOOTS! TELL ME I'M BAD! SPANK MY BOTTOM! HARDER!" "ANYTHING YOU SAY, MA'AM," GRINS EBONY PERSIA, RAISING HER HAND TO WHACK VICKY LEE'S BRAZEN, BLOND BUTT. "PAY ME IN TEARS, YOU PISS-HAIRED, SOW-BELLIED, PUSSY-PLUGGIN' CUNT!"













BEAVER HUNT!

FLASH FOR CASH!

Attention, photographers! The 1994 *Beaver Photo Contest* is looking for your best shot, color picture and send it to **HUSTLER**, Beaver Photo, 1171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. Every body whose picture is just gets \$250 and a chance at the 1994 Grand Prize—a photograph worth \$5,000! Grand Prize Pictures are \$2,500 each. Your photographs are \$250. The winner for the photograph of the Grand Prize Winner is \$500. If he or she model release is not required, a strategy of 10 a photo 10 and 10 another form of 10. All photos become the intellectual property of **HUSTLER** magazine.



The rugged shoreline of Kasai, Alaska, is made even rockier by 26-year-old hardbody Carrie. She works in sales but unwinds by scuba diving and posing nude. She's often wondered how it would feel to have two men inside her at once, and she plans on lifting herself up soon.

Photo by friend



Serving up a bodacious rock of meat, beautiful Billie works as a waitress in Lakeside, California. She turned 23 years old last month and already owns an adult-swimsuit company. Her fantasies about her girlfriend playing with her husband while Billie sucks him off.

Photo by friend

AMATEUR PHOTO CONTEST - WIN \$5,000 CASH!

MODEL RELEASE / ENTRY FORM

NEW ID LAWS—SEE DETAILS BELOW

NOTE: PRIZE MONEY SENT TO MODEL ONLY.

In consideration of \$250, I hereby give **HUSTLER** Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, full worldwide rights and exclusive permission in perpetuity to rephotograph and/or publish any photographs of myself with or without my name and to make any changes or any additions whatsoever to such photographs, portraits or any of the above information, whether true or fictional. I understand that editorial matter will accompany these photos and that my photographs can be published in other affiliated magazines. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.

I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

To enter **HUSTLER** Beaver Photo you must fill out and send the release you (fill in the blanks) OF 10, ONE PHOTO (fill in the blank) of a woman, young, with a sexual focus, sexy, (fill in the blank) of her body. Send it to be both models, local Society and, with an original, (fill in the blank) or newspaper card. Send photographs, not originals. Send two or three original (fill in the blank) or color. Showing pink is optional at every stage. All photos become the intellectual property of **HUSTLER** Magazine, which buys all rights in perpetuity to publish or (fill in the blank). If you publish your photo, you'll win \$250 and a chance to be chosen for an exclusive (fill in the blank) worth \$5,000. Send photo, ID and release to **HUSTLER**, Beaver Photo, 1171 Wilshire Blvd., Ste 300, Beverly Hills, CA 90210.

PLEASE PRINT

MODEL'S NAME _____

ANY ALIAS, NICKNAME, STAGE OR PEN NAME _____

NAME TO BE PUBLISHED _____

DATE OF BIRTH _____ PHONE (INCLUDE AREA CODE) _____

MODEL'S SOCIAL SECURITY NUMBER _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

OCCUPATION _____

HOBBIES _____

SERIAL FANTASIES _____

INCLUDE SEPARATE SHEET IF NECESSARY

PHOTOGRAPHER _____

ADDRESS _____

MODEL'S LEGAL SIGNATURE _____



Wish
You Were
Here



Nothing melts the sexual ice like a fiery redhead. This one's named Trish, and she hails from Red Deer, Alberta, Canada, home of hockey's Calgary Flames. At 24 years old, this hairstylist/model gets her kicks through karate, hiking and dancing. In keeping with her burning nature, Trish describes her perfect love scene melting the ice during a blizzard by finding new ways to keep a man warm.
Photo by friend

Imagine the piece of pussy Bass that gave John tiny tan lines. A sales representative in Indiana, this 32-year-old jewel digs real bathing and giving head. She wanders what a woman's pussy tastes like and would sooner to try that vaginal delicacy. Tastes like chicken.
Photo by friend



There's nothing thorny about this love cashier from Sheridan, Michigan. She's into gardening, masturbation and cock—not necessarily in that order. Figuring there's safety in numbers, the 21-year-old flower would have to be stranded in a field only with men. A Rose by any other name would like a gang-bang.
Photo by friend

When she's not squatting naked in her living room, say Carrie pleases customers as a waitress in Cuyahoga Falls, Ohio. Keeping physically and mentally fit are two of this 22-year-old's goals, which she accomplishes through softball, hiking and riding. Her wild fantasy includes hanging off an eight-inch vine in a jungle, surrounded by animals. Me, Tarzan. You, hot piece of ass!

Photo by Husband



To everyone who's ever wondered what a retail merchandise looks like naked: Check out the lips and thighs of Heidi Lonnore. She lives in Dallas, Texas, and keeps so finely fit by working out and roller-blading. In her 30 years on the planet, she's invented a very specific fantasy: "To have extended sexual play with a gorgeous, blond female and a muscular man dressed with hot baby oil on a waterbed with no sheets." **Photo by Friend**

Suzi-Q has a great handle on life. This 33-year-old book-keeper gets away from civilization's headaches by heading to the desert and hanging out on the handlebars of her dune buggy. She lives in Moreno Valley, California, and enjoys fast cars and sunbathing. With the right man, this little wonder says her sexual fantasies, like her legs, are "open for discussion!"

Photo by Friend





Showing a new method of reversing patients, Liso is a love nurse's aid from Reading, Pennsylvania. She's only 27 years old and she flips through the pages of a book when she turns hands off herself. Her fantasy? "To fuck two or three times." Why limit yourself?

Photo by



Every day in Canoga Park, California, Shirree walks around nude more often than she's clothed. A stripper by trade, this 23-year-old cutie digs nude sunbathing, swimming and dancing. In fact, her arduous fantasy includes a



Photo by

Who needs a handful of Xanax tablets when digesting the euphoric image of sexy Xanax? A waitress with a fine fashion footwear sense, this 27-year-old San Francisco, California, resident digs music, sex, reading and motorcycles. She also likes a good tease and would love to perform kinky tricks with another girl while a man watches helplessly.

Photo by Friend

ENTERTAINMENT WEEKLY'S A.J. JOHNSON'S TOP 100 AND A CELEBRITY REVIEW OF MOVIE MAGAZINES

HUSTLER

MARCH 1994
\$4.95

STRAP-ON TOOLS

SIN TAXI
A MANHATTAN
CABBIE'S
SICK JOYRIDE

ASIAN MAFIAS
THEY'RE SILENT
THEY'RE DEADLY
THEY'RE HERE

